

Freedom!

Commissioned for Cambridge 'Cycle of Songs'
July 2014

Freedom lyrics by Inja

Choral arrangement by Rowena Whitehead

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in common time (C) and features a mix of melodic lines and harmonic accompaniment. The lyrics are: 'We all have a right, a right - to free-dom' for Soprano; 'We all have the right - , we all have the right - to free-dom' for Alto; 'We all - - have a right to free-dom' for Tenor; and 'We all have a right to free-dom' for Bass. The Soprano part has a melodic line with some rests. The Alto part has a more rhythmic line. The Tenor part has a harmonic accompaniment with some rests. The Bass part has a simple harmonic accompaniment.

Note to choir leaders:

- When the rap starts, the backing parts come in every four lines of the rap on 'oooh', starting with the bass and going upwards through the parts.
(The Soprano part only comes in at the very end of the song and can be improvised.)
- Then sing 'We all have the right to freedom' lyrics four times.
- Back to 'oooh' under the rap as it gets more rhythmic ('so from slave to author'), changed to a rhythmic 'doo doo doo'.
- Continue like this until the last rap of 'Some live for freedom', when the Soprano joins in and the choir sings the lyrics 'We all have a right to freedom'.
- As Inja stops rapping, the choir continues with more volume and more parts can be added if you wish; this is Your Moment - Enjoy!